

PERCUSSION

permeations gumvindaboloo

VINDALOO

Bass

Bass line for VINDALOO, starting at measure 6. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes with rests.

6 **1** Rim

Rim line for VINDALOO, starting at measure 6. The staff is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents.

2

Snare line for VINDALOO, starting at measure 6. The staff is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents.

3

Bass Drum line for VINDALOO, starting at measure 9. The staff is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents.

4 No Snare

No Snare line for VINDALOO, starting at measure 9. The staff is in treble clef with a 3/4 time signature. It features a complex rhythmic pattern with triplets and accents.

Bass Drum

Bass Drum line for VINDALOO, starting at measure 9. The staff is in treble clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents.

5

GUMBO

Stop time trades with horns.
Then continuous.

Bass

14

Bass line for GUMBO, starting at measure 14. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter and eighth notes.

Bass Drum (& others w/o snare)

Bass Drum line for GUMBO, starting at measure 14. The staff is in treble clef with a 4/4 time signature. It features a rhythmic pattern of quarter notes.

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INTERLUDE

Musical notation for the first system of the interlude. The top staff is in treble clef and the bottom staff is in bass clef. The piece starts in 2/4 time, moves to 3/8, then back to 2/4, then 5/4, and finally back to 2/4. The text "bass register instruments" is written below the first staff.

Musical notation for the second system of the interlude, continuing the melody and bass line from the first system. Both staves are marked with a '7' at the beginning, indicating the start of a new section or measure.

LOOP

Musical notation for the loop section. The top staff is in bass clef and the bottom staff is in a common time signature. Both staves are marked with a '12' at the beginning, indicating the start of the loop.