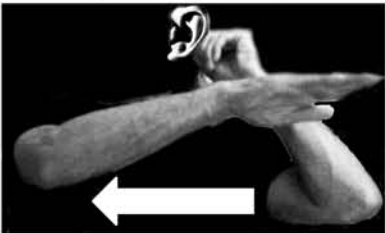


# PITCH:

## CHANGE



## SINGLE



## THICKEN

PLAY WITHIN A WHOLE STEP OF NOTATED LINE



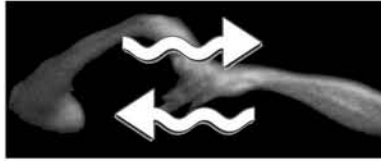
## PERCUSSIVE



## NOTATED



## FLOCK

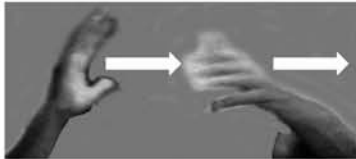


MATCH SOLOIST

## STACCATO



## SUSTAIN



## TOP



## SECTION



## LINE



## MEASURE



## CROSS CUT



PLAY EVERY OTHER PHRASE OR EVERY OTHER MEASURE

## PRUNE



PLAY LESS DON'T PLAY EVERY NOTE

## LOOP



REPEAT MEASURE REPEAT REPEAT

## EXPLODE

PLAY ANY SECTION @ ANY TEMPO



# transparency kestra

## a few navigational principles

The ensemble concept is most like a drum choir where different rhythmic patterns superimpose like visual transparencies. These patterns are mapped as melodies.

### THINK ENSEMBLE

Imagine yourself playing the complete sound of the group, but from within the perspective & capacities of your particular instrument.

>>> NOTATED PITCHES CAN BE PLAYED IN ANY OCTAVE <<<

### ACCENT SILENCES

When you don't play, you're accenting the other sounds that are happening. Silence is an assertive & positive compositional action.

### MAKE SURE YOU CAN HEAR THE SOFTEST INSTRUMENT

### DON'T PLAY EVERY NOTE (spontaneous pruning)

This helps circulate the timbres with variation.

### USE STACCATO

Maybe at least one out of every 3 sounds when playing lines together. This variegates the sound envelope.

### HAVE FUN